

Interviewee: Lee, Marjorie Fogarty
Interviewer: Shelby Smith
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Smith: I read that you were born in Sarasota. Why FSU? Why did you choose to come to FSU?

Lee: I suppose it was because up until basically that time, FSU had been Florida State College for Women, it was the girl's school for Florida people and Gainesville had traditionally been the boy's school but I graduated from Sarasota High School in June of 1948. My sister Jean had graduated in 46 and she came up here when it was still FSCW. So she was here and I guess it was just automatic to choose FSU.

Smith: When you came here, you said your sister was here your first year, what was that like having a sibling on campus at the same time as you?

Lee: I didn't see much of her. Because by that time she was in love and she and the boyfriend were together all the time and I didn't see them much at all. But I guess it was comforting to know that she was here.

Smith: Did she help you with anything your first year?

Lee: Not that I recall. Now later on, as we talked about before, she was a senior, a graduating senior, they had Sophomore Sisters, the seniors had sophomore sisters so of course I was hers.

Smith: So tell me all about the Sophomore Sisters. I saw pictures that you had of your sophomore sister.

Lee: I think there must have been some kind of little - big traditional program. And I just think about when, I saw the pictures, and I don't remember anything like that. But there must have been where they passed down the collar and so on. And I think mostly I remember ? the memories I have are from the photographs - but there must have been some kind of ceremony.

Smith: What role did you have in your sophomore sister? Did you impart knowledge to her?

Lee: Mainly, I don't know from the past, when FSU had been a girl's school, if there had been more of a relationship with the sophomore sisters. As I remember it though when I was a senior, passing down the robe and the fancy little formal collar which you can see in the yearbooks, that it was mostly just a one time thing, that it was just the vestige of that, of a tradition. I remember who my sophomore sister was but I don't remember either my passing down any kind of knowledge to her or my sister passing to me.

Smith: I saw that you lived on campus. In Reynolds Hall?

Lee: Yes I did, as a freshman, I lived in Reynolds Hall. And my first roommate was a friend, you know a close friend. And I met several being in the band, I don't know how in the world I got in the band because I wasn't all that good but it was small at that time. [laughs] And I guess, I don't know what it had been like before, but as a marching band I don't think there had been much of one before that. But of course I met several people who became good friends and I became very good friends with a girl from Bradenton [Florida]. And she had a single room and she was unhappy. My first roommate loved the idea of a single room so they swapped and my friend Janie and I still are good friends. But we just hit it off, our personalities meshed well.

Smith: What were the rules and regulations at the dorms?

Lee: I don't remember what curfew time was, but we had to be in. And I don't remember what time we would go out in the morning, but there was a little office, I think it's the dorm mother's office, there would be somebody, you know, a student worker, who had the switchboard so that the telephone calls had to go through the switchboard. At that time, Tallahassee ? and this surprised me when I came up here ? Tallahassee did not have dial phones and it was all switchboard but each dorm had their little switchboard and if a boy came in and wanted to call you, to talk to you, he would go to the little office where the switchboard still was and she would call your room. I guess we had a buzzer system, we didn't have phones. And I think we would come down ? I guess I'm losing a lot of memories, because I don't remember - I'm sure we didn't have phones in our rooms. But there were strict dating rules you had to do if you wanted to go on a date with a boy. You had to sign out and of course you had to be in, the boy could come into the parlor and once in a while they would have a tea and - I don't think I had ever been to a tea before, I was not from a wealthy family or anything like that. Florida wasn't all that formal at that time anyway, not Sarasota. But we would have a tea which was to help young ladies learn how to have gracious manners. And sometimes you could invite your boyfriend, I did not have one the first year, I don't think. [laughs] I did have one in the second year I was there, and I think different ones would pour tea, you know, that kind of thing. I know the boys they could only come into the parlor but course nowadays it's very different.

Smith: So you met your husband your second year?

Lee: I believe so. Yeah.

Smith: He was a student?

Lee: He was a student.

Smith: Did he transfer to UF?

Lee: Yes he did, I don't know if you've ever heard of West Campus, but West Campus was at -

there were school buses that would take us back to classes on West Campus. And the buildings were old Army - or was it Air Force? It was Army, I think - old Army buildings, which we used for classes. And I had a history class out there and that year I couldn't afford to go home to Sarasota, on the bus, so I was hoping I might find a ride home. And so there was one young man, who had been in the service so he was older, but he was from Sarasota. He sat behind me in history class and so I, you know, before class, I would turn around and kind of flirt with him - everything was very innocent in those days ? hoping to get the ride to home in Sarasota but I didn't want to be too obvious. So I would offer, you know, just be friends with each fellow that sat on each side of them. And one of them was the young man that I eventually married. I didn't get the ride home, the young man I eventually married did take me out for Thanksgiving dinner, I think it was, because here I was couldn't go home. And the fellow on the other side of the Sarasota man, I think wound up in prison. [laughs] So I was glad I didn't get to know him too well.

Smith: So, with dating, what was the normal date like? Where were the dating spots to go?

Lee: Well to the movies. [pauses to remember] I know Jim took me out to a restaurant, a little Greek restaurant here in town. close to the Capitol, where his friend worked for their father-in-law, they had been friends in high school. And after we married and moved away and then came back from the Philippines and had two little children, we were looking for a lot to build a house. He was talking to the friend, the high school friend, and they said "Well, there's a lot for sale next to us" and they still live next door to us. [chuckles]

Smith: What was your academic day like? Was it arranged as far as classes go?

Lee: Oh yeah, I'm sure it's much the same now. I remember registration very vaguely in the gymnasium and of course you registered - I think now you can register online maybe even - you had to schedule Monday Wednesday and Friday, seven-o'clock history class, something like that, and in the end, just a regular schedule. I hated the seven-o'clock classes because I was always late and I'm ashamed of that now. [laughs] I just had a hard time getting there. One teacher of a seven-o'clock class, I came in on time, and he was calling the role and I answered "Here," he pretended to be so surprised and looked up ? I was always late.

Smith: What were your favorite classes?

Lee: Band, of course. I didn't have a major until just before my junior year because I didn't know what I wanted to do. I know that the least favorite was a Economics class, which I didn't do well in at all, I think I saved myself by making a D in it but I was never that good. I just enjoyed classes. Spanish, I think took some French. I had a fairly good background in high school in Spanish, so Spanish was fun. I remember a class, this would have been my freshman year, I don't remember what it was. But there was several football players in there and they of course were veterans, and this was clearly FSU's first experience with football because of the FSCW before that time. And bless those young fellow's hearts, now, they were veterans, who

were on the GI bill, and there was one who I've often wondered about him. He was not a candidate for any kind of academics, but he had a very strange name, I still remember it. But I think that he was there, I guess, on a football scholarship and the GI bill, but he had a hard time with academics. And, of course, history class when I was a sophomore, I took _____[??].

Smith: What was the young man's name? The football player?

Lee: I'd rather not say. He might have grandchildren.

Smith: You did Library Science as your major -

Lee: Yes, my junior year.

Smith: What other majors did you think about before Library Science?

[Tape Malfunction]

Lee: ---of course band was a big _____[??] class but I was only able to do the first and second year. After that, finances, you know, I had to get a job. That's one thing I did, I worked at the switchboard when I was in - what year? - in Gilchrist, not too sure. What was the rest of the question, now?

Smith: What other majors did you consider before Library Science?

Lee: Well, towards the end of the sophomore year, you had to declare a major for the last two years and I had thought "I don't know." So I took a Social Work class and I took a Library Science class, at that time I thought I might like either one of those, see if I liked one or the other. And I guess I wasn't that enchanted with the Social Work class although social work would have been a good major. I liked the library science class so I chose that for my major and that was a very blessed thing for me because it was a good career. It was just very good for me. Pleasant people to work around, I just feel like it was the Lord leading me, _____ [??].

Smith: Where was the library school located?

Lee: It was on West Campus. It was a little bit larger building than the one the history class was in but it was quite primitive. I don't know whether it had been a dorm or offices or what, but of course it was before they built the building on campus. They had a small library there for us, children's books and things like that, for those who wanted to be a school librarian. But for a lot of research, we had to go the main library on campus which is now for senior citizens - Claude Pepper - the Claude Pepper building was the _____ [??] geriatric studies.

Smith: What were the requirements for your major?

Lee: Cataloguing, Reference, just kind of everything. I remember taking Storytelling class and in there, we went out to different schools here in town and practiced our storytelling skills. Of course that was leading up to school library work. I know we had to take several classes in Reference which at the time, I thought I really wanted to be a school librarian, that's what was – working with young people would be fun. Didn't dream that I would be that interested in reference but reference is what I eventually really preferred. I did two years - my first job after graduation was in a school library on the Northeast of Florida and then my husband had gone on into the Army, he'd gone to Gainesville and then went into the Army. After I graduated, we married in December after that while I was in my first year working. And so then he was stationed in Washington, D.C. so when we married and I moved up there, I got a job at the District of Columbia Public Library and I was the most junior person of the professional staff because I had an B.A. and at the time, and still now, a library science degree took a fifth year, called an A.B. or B.S. in Library Science. But you already had you're B.A. and then you took a fifth year, it wasn't a Master's. And so up there, I worked at the District of Columbia Public Library, and I really liked it. Then when I came back, when he finished his army work and came back, we went and finished up his work in Gainesville. So I took a school library position in Bradford County and I would have thought I wanted to work with young people but it didn't turn out that I was crazy about that, but I did love the reference. I was never a person who was interested in the reader's advisor aspect of Library Science but I just have always enjoyed research and finding things. [laughs]

Smith: I saw in the yearbook that you were in the Library Science club?

Lee: Yes.

Smith: What was that like? What was the club for, its functions?

Lee: It was just an organization. I don't remember what we did. I remember it being called SOLTAS and I think we met in West Campus at the Library Science building and you got to know other people who were majoring in Library Science but maybe were behind you or ahead of you. What we did, I really don't remember. It's been - how long? - almost 60 years.

Smith: I saw that you were Treasurer and Social Chair. Do you have any memories about running for office?

Lee: Of the SOLTAS club? I'm sorry, that's gone. [laughs]

Smith: You were in the marching band, your first two years?

Lee: Yes.

Smith: What first drew you to join the marching band?

Lee: Well I had been in the high school band in high school, you know, most everybody learned to play in the junior band because our high school went from seventh grade to the twelfth. Seventh and eighth grades were pretty much isolated. We weren't really mixed in with the older kids except for Phys. Ed. So it was accustomed to be in the junior band for seventh and eighth grade and for some reason, my mother and my sister felt that I needed to be in the band and they put me in the band – I was in junior band in the ninth and tenth grade. A young girlfriend came in from another state and she was also in that class, ninth grade, and she came in junior band in the ninth grade. We became friends and we're lifelong friends.

Smith: Did she go to FSU?

Lee: No, she did not. She got married. But because I had been in the band in high school, I don't know, I just assumed I wanted to be in the band up here. And somehow or other I passed and was in it. Of course, that was very influential in my life because it was fun and I had no money to be in a sorority but this was a group that, we were friends – not everybody was friends with everybody – but it just contributed to my life in the same manner that a sorority or fraternity would contribute to someone who was in that because it was a group in which we were part of the group, there was a lot of activity, we marched and we went to – those first two years were before Doak Campbell Stadium was there. Where they're now trying to - I forget what they call it – on S. Monroe Street, just beyond the major state offices, they're trying to build kind of a park, Cascades Park. But when we were here, and even after I moved here, there was a small football stadium, and that's where the FSU football games were played. Of course, they weren't big league in those days [laughs] and we marched and had a fun time.

Smith: To get in, was there an audition?

Lee: I think there must have been, there had to have been. Of course, I was fourth chair and I didn't care about that because I was never serious about music. Just to be there was a lot of fun. I do remember having a crush on the drum major – he was a veteran too, so he was older; played the horn. Not an exciting crush but he was the drum major [laughs] and that was before, of course, I met my husband. I just recall it being very very hot, you know when we'd practice out on the fields; I don't remember where the fields were. I could probably drive there in a car but I can't tell you exactly where they were. Band director was Bob Braunagel and a man named Smith, we called Smitty – of course his name would be in the yearbooks. I think that one was our band director one year and one the next or maybe one did the symphonic band and the other did the marching band, I don't really remember. I think it was one came on after the other. I was in symphonic band too, at least the first year. Of course I remember playing a concert in Ruby Diamond auditorium and all the girls in the black dresses, black skirts and that was a lot of fun. Lot of details I don't remember.

Smith: Which did you prefer, symphonic or marching band?

Lee: Oh, marching.

Smith: Why?

Lee: It was more fun. [laughs] I don't know. We were outdoors and the practices were less intense. The circus, the FSU circus, I think had already started, maybe the year before I got there. Because I believe that my freshman year was the first year they had the live band so I was in the circus band and of course it was a lot of practice. That was a lot of fun too because the performing and we were playing, it was great. And those are some of the things that I put in the box of artifacts that Eddie took the first time.

Smith: I saw some pictures of you in your uniform, what do you remember about the uniform?

Lee: Scratchy. [laughs] Wool. Hot. I think it was kind of a gold color. Nylon sweaters had just come out I think about my senior year in high school and I just couldn't stand the scratchy wool sweaters cause that's why I remember the softness of nylon sweaters and those band uniforms were hot, you sweated inside and they were scratchy, [laughs] because they were wool.

Smith: I noticed while I was doing researching, that the marching band name changed while you were at FSU from just marching band to the Marching Chiefs. Do you remember anything about that?

Lee: I do believe they were named the Marching Chiefs at the time, yeah, probably around the second year. I don't recall the name of the student who – I've seen it in the paper – the student who wrote the alma mater, but it was written during that time. And of course we played that, you know. And I still think it was very appropriate, the mention of the towering pines and some of us, I think the band members had a special little whistle, so if you saw one of your buddies across the way or something, you'd whistle at them and they'd turn around, if they were a band member, and that's how we contacted each other. I won't try to whistle it for you. [laughs] It went: [imitates the tune]. Yeah, it was [imitates tune again] FSU. Of course when you whistle it, you just whistle the first part.

Smith: Was the circus band an extension of the marching band or was it a separate entity?

Lee: It was a small group, so it was a separate entity because not everybody had time to do that.

Smith: Was it less intensive than marching band or more time intensive?

Lee: Well, it was for a short span of time we practiced, I don't know how long we practiced and then the circus was just a few days and then it was all over. So I guess you just volunteered for it and like some of the music majors, unless that was something that was specific for them, specifically beneficially for them, they wouldn't have had time for it or the older students probably wouldn't have had time for it. I was not a serious student of anything at the time.

Smith: What was circus band's role in the circus? Did it support the acts?

Lee: Yes, it's been a long time. Have you been to the FSU circus? It's been many many years since I've been to a regular circus but there's band music and the person who speaks - the announcer, but the music goes along with the act. If it's an aerial act, you have that and it leads into things, builds up excitement and it was almost fulltime during the circus performance. Cause there was the music except for when there was an announcer or something. So it was intense and fast-paced.

Smith: Did the band have a good rapport with the circus performers?

Lee: We really weren't involved with them except with their acts, with their performances, but not personally, unless you happen to have known somebody. One of them was in your class or you personally somebody. There was no connection. No interaction there.

Smith: Similar question, which one did you prefer, circus band or the marching band?

Lee: I would say the marching band because it was both semester – all three quarters which we changed, I think the first year we were on quarters, the next year we were on semesters and we might have changed that but it was an ongoing thing. The circus band was more exciting because it was so fast-paced but it was only for a short time, maybe it was for a quarter or something. I have no way of going back and finding out. [laughs] You know, I just recently looked at those things that I gave to Eddie to keep but even those memories didn't really bring back all the details.

Smith: Well outside of class and outside of musical obligations, what did you do for free time, for fun?

Lee: I know I went with my two roommates and other friends too, to the Baptist student house. Baptist Student Union at that time, although I think they later changed the name, because BSU stood for something else and it may be, I think it's now Baptist Campus Ministries. It was located closer to what was Bill's Bookstore, kind of catty corner to that, but now it's, I think, on Woodward Avenue. We went there, there a nice little house with a basement, kind of went down in the basement. Of course we were into the football games because we played there. Out of season, I remember once when I went, I think I was with my sister, I know we went to a basketball - I remember going to basketball games several times when the basketball - the men's gymnasium was part of West Campus and it'd been the Army gymnasium - and we went to a few games back there. I dated a little bit, not much. Because, you know, I was shy. Wherever you'd been, if you came in just before closing time at the dorms, you had to practically wade your way through the couples that were kissing goodnight you know. We went to movies, downtown. I don't guess either one of the old theaters are, even the buildings, are intact anymore. They were when I moved here, when I came back here in the early sixties but they had warped into something else. We shopped. We went to church, we went to First Baptist Church, walked all the way, uphill, in spiked babydoll black suede pumps and oh, they hurt! [laughs] and we did not wear winter clothes until after Easter and you know, it got hot. One of the biggest memories that

any of us I think who were in that year, was the black raincoat. I think I told you about it before and I don't know that I should repeat it. But before we came to FSU, you had to have the black raincoat. And it rained a lot here. Living here, it must have changed a lot and it was said that we were definitely in a rain belt but it rained a lot and campus was kind of hilly and if you walked out during the rain, it was kind of slick, you know, it was a kind of clay there. It's not here. We were not allowed to wear slacks or jeans. And it was ok if you went out because several of us would take walks around town and I remember we took a walk, we rode the bus one place and got off and then just found our way back to the campus. It was ok to wear the jeans or the slacks but you had to roll them up, put on the black raincoat so they would not show. And at that time, coat lengths were several inches below the knee. But you were not allowed, you had to be ladies. Of course, you read about the day we went to the Governor's mansion.

Smith: Yes, tell that again?

Lee: Ok, yes, I wrote that down. And this is the freshman year. Patty, and Janie, they'd both had been my roommates. Tallahassee is so beautiful, we'd never really seen the beauty of Tallahassee with all the azaleas and it might have been Easter Sunday, perhaps not, but we were surprised about how pretty it was. So we went for a walk. My other girlfriend, her name was Helen Jane, and her boyfriend came up to visit her so she did not get to go on this walk and she had wanted to so she's not in the photograph that you have. So we walked through the cemeteries, downtown cemeteries and there's a lot of beautiful azaleas there and we kind of saw the graves and then we walked up to the Governor's mansion, which of course was the old Governor's mansion with the columns and Governor Fuller Warren had been inaugurated in January so this was April or May. And Janie and I were in the band and we had marched in his inaugural parade. So, of course, there were the gates there and kind of a semi-circular drive and the Governor's limousine was outside and his chauffeur was outside doing something to the car and so we said "Can we take your picture?" and he said "Sure" and he went inside and brought the Governor out. So we have pictures of the Governor and us posing, he was very kind; he was a bachelor at the time and he had brought us in, we had tea and I think ice cream and he showed us the silver service that had been from the battleship Florida. Which is in the current, I believe it's in the current Governor's mansion now. I went to it about a year ago and I believe that fine silver service is still there. Has a big punch bowl – have you seen it? Oh, you must go. I think you can go to the Governor's mansion. You can't go as often as you used to could but you have to see that. And we were treated royally and we were very impressed. We were freshmen and we went home and told all our friends in the dorm about how we'd met the Governor.

Smith: Were walks something you and your friends did often?

Lee: We did, yeah.

Smith: Where all did you walk?

Lee: I remember the time we took the bus and we went I believe north on Monroe Street and got off of the bus, probably at Tharpe Street. And we walked up Tharpe Street, over, I think, to what

I know as High Road. And there is a small cottage built by one of the professors at the time. The cottage was built later, it's called Lichgate, I believe, Built under this massive oak tree. I don't know who owns that property now but I remember going into – it was just this kind of open field – we went in there and just sat and rested and enjoyed the open field with that huge tree. And that was High Road so then we walked back to campus from there, I guess to Tennessee Street and from there Call Street used to kind of cut in, I think, from there. I think right now, we were pretty young and healthy. Because from the north street and Tharpe, up High, and then south, it was a good walk.

Smith: Did many of the girls have automobiles?

Lee: No. Not many people had cars. I don't think there was any restriction on it but people just, college students just did not have cars. Some of the people who were local, day students, had cars. When I met my husband the next year, of course he was a day student and he had a car, but not many did. At that time, because there weren't that many cars - I don't have any pictures, I believe, of the iron gates entering into Wescott, there at the fountain, but they were much narrower, the wrought iron gate. And then later when there was a lot more traffic, I think one of the classes had it enlarged. So it was much smaller, because cars just weren't numerous. And that's why we had the buses that took us out to West Campus and they had a route every fifteen or twenty minutes, a bus would leave for West campus and come back.

Smith: Who were your favorite professors?

Lee: Of course, I remember Bob and Smitty. I should have studied a lot more, shouldn't I? [laughs] I do remember my psychology professor was professor Glenn Terrell. He must have been quite young at the time. His father was, I think, a Florida Supreme Court judge. I remember I did take a class or two in Home Ec. and I remember the Home Ec teacher was really nice. But I didn't – I don't remember what her name was. And I remember taking math classes back then, but I don't remember teachers. Spanish, I think it was Professor Lacayo. I took Phys. Ed. Janie and I took tap dancing for one of our elective phys. ed classes. I hated phys. ed. because I was never strong and never athletic at all, very clumsy. But I remember the tap dancing class and I think the teacher's name was Nellie Bond Dickinson and I know she was one of the PE teachers and I think she might have taught the modern dance class another semester. So she might have been the teacher of that, she was a well-known dancer. But the tap dancing class was much more fun than the modern dance class. Took swimming, and as a non-swimmer, you had to pass a test, and I think you had to pass the swimming test to graduate. You had to be able to save yourself from drowning. And I don't know how I did it because to this day, I'm not much of a swimmer, but I did learn the sidestroke. You had to jump in to the deep end and get all the way to the shallow end and I think cross a couple of times. And I just barely knew enough to pass. I know I had to take it a second time. I think. I don't think I could save myself from drowning. [laughs] But I did learn strokes and the sidestroke was easy because I did know how to float. Period. I do remember, it must have been soccer, a class in soccer. I must have passed it, I have my grades in there somewhere, but I must have passed it. But I do remember taking a tennis class and

perfecting my form but I don't think I ever once hit the ball. I probably passed that too, but you know, I guess you don't have to be really good, you just have to learn the basics and pass the written test. I just was not cut out to be a tennis player.

Smith: Were the P.E. classes coed or were those strictly just the girls and boys?

Lee: Strictly girls. Prior to my coming there, they had the odd and even intramurals and the teams had would play together. And I remember there was something like that but I didn't really understand it because it wasn't emphasized now that boys were on campus and it was football and everything. But yes, I believe it was strictly girls. I don't know where any boys were in PE classes at all. Of course most of the classes were - except Home Ec. - were coed.

Smith: You went to FSU only a few years after it became coed.

Lee: I went in 1948, my sister started the Fall of 1946. It was FSCW then. I don't remember, but I'm sure it's written down somewhere, that it either started as FSU her second year or my first year I was there. It might have been the first year at FSU. I just thought it was FSU when I went there. I think it might have been her second year. Might have already been FSU before I went there. But men on campus were very new and it was called - I think my first year, they might have still been called - the men might have still been called University of Florida at Tallahassee. They were still a part of the University of Florida. I don't know when that actually changed. And of course there were a lot _____ [??] and no one did at the time.

Smith: Was it hard finding a date because of that?

Lee: I wasn't very popular I wouldn't say, especially that first year. I dated a little bit. I don't think it was. If you were a shy person it was but the girls who were popular and more outgoing seem to have plenty of dates. I didn't have time for a lot of actual dating because we had our academics and the band. I never dated anyone in band of course. Several of the couples that did find each other and fall in love, get married - As far as I know, the ones I knew of - I was close friends with one or the other, they'd still be married for a long time. Or at least stay together until death. I don't really remember any of that but I know several did, getting married and the like.

Smith: Were there still traditions from it being a women's college that were carried over when it became coed?

Lee: The intramural sports which, not being sports minded, I wasn't a part of. They carried over for awhile. The sophomore-senior carried over for a while but a lot of them were very much reduced after the fellows got there. And not being there for the year or two before I really didn't have a lot of comparison but I know they seemed to die out very shortly.

End Side A

Smith: So you mentioned the odd and even games, what were they about?

Lee: I never even went to many of the odd and even games. I guess just because I was busy doing other things, but I didn't go to many of the games that they had. I do know that in the dorms we had sophomore counselors, a sort of service activity. They were kind of like a mentor to us and I think there was a sophomore counselor on each floor - maybe each floor, each wing at the dorms. And the sophomore counselor wore a blue top and a white skirt and I have a vague memory of a sophomore counselor who participated in the intramural sports but I was never really a sports fan. But maybe some of the other girls knew.

Smith: And what was your graduation day like?

Lee: I must have graduated [laughs]. Of course the parents were up here. We wore the cap and gown with the formal collar. We graduated in the stadium - Doak Campbell stadium, by that time, had been built. The seats didn't yet cover the full circle but they were just bleachers on each side but it wasn't as nice as it is now. And of course, we graduated as a school, each one, Education, Library Science, or whatever. And we walked across the stage one by one to get our diploma up there. I remember my sister's graduation a little better than I do my own. I guess I was excited and all. And of course, you put the tassel on the correct side. Her graduation was held at the amphitheatre outside which was, at that time, the brand new music building, I think it's now called old music building and is there still an amphitheatre down there? And I remember there being folding chairs and there must have been kind of a stage set up and it was much smaller even two years before mine. She doesn't remember much but I remember hers, better than I do my own and it was ____[?]. I think maybe prior to that, they had graduations in Ruby Diamond, which of course was rebuilt - after I graduated, I think it was in the fifties or maybe the sixties, Ruby Diamond was rebuilt and I understand it's now going to be re-rebuilt.

Smith: Having graduated in 1952 and having moved away for awhile and come back to Tallahassee, do you still feel a connection to FSU?

Lee: When we first came back in 1961, we did go to football games and we had two little preschoolers when we came here. But the price went up for end zone seats - it went up to six dollars - and my husband was a state worker and I was a stay at home mom and we had two little kids and we couldn't afford it, expensive six dollar seats. And except for that, I never really much - I just don't follow sports. So I feel a connection; my sister-in-law and I both have started going to the Alumni Emeritus events. And I do feel a connection but I've not felt a really strong connection. There's a lot of traffic on that side of town so I kind of avoid West Tennessee street. So I'm not a really strong fan.

Smith: Has campus changed a lot for you?

Lee: The core of the campus - a few years ago, Jean and I went out there. I think we went out to a concert or something; must have been in the summer, because the day got longer. And we kind

of walked around, we went there early and it was just like I'd never left. There was my old room up in Reynolds Hall, I didn't know exactly which one. And there were a lot of changes too. I would say the changes are more on the perimeter because all those old buildings are still there. Cawthon Hall was brand new; I think that my freshman year, the students who had been assigned to Cawthon Hall, for a few months had to been assigned in the basements and elsewhere because Cawthon wasn't finished. And then when it was finished shortly thereafter, then they were able to move into it. What was the journalism building, the clinic; they're still there. They are used for different things now. I haven't been in the old dining hall. One of my son-in-laws now works with Aramark who does the food services there and a couple of years ago they had some kind of commemoration at the old dining hall and the girls who had worked in the dining hall at the time were invited. But I don't have any memories of the dining hall because – my sister got the meal plan. I only ate there a few times. My parents sent me fifteen dollars every other week, and this was to cover everything, you know other than the initial things. I didn't have a lot of money and we mostly – I think it's called the Sweet shop, on Copeland Street – there was an eating place, we ate there a lot. And I think the Sweet shop was over on the street on the other side of the campus. But mostly I lived on grilled cheese sandwiches.

Smith: Were there kitchens in the dorm?

Lee: Oh my dear, no. [laughs] My granddaughter has just started at University of South Florida and she's in one of these student apartment things where there's four bedrooms and a living room and a kitchen area. I mentioned to my daughter something about bringing all her laundry home when she first came home and she said "No, they've got a washer and dryer right in the kitchen area." She has a microwave in the bedroom and we had a bedroom and a desk. It was not air conditioned. There were no little cute refrigerators that had been invented then. I don't know, there must not have been restrictions on food. I would sometimes save sugar packets from breakfast from the meals from the – it wasn't the sweet shop – the one we ate at most. But anyway, and I kept a little can of milk on the window sill and I would have cereal for breakfast and I would no more keep milk on the window sill here in Tallahassee now, so it had to have been cooler most of the year and our room was on the North side. No air conditioning, no nothing but dressers, - it must have been two desks – but there was a desk, a bed, bookshelf. I guess quite primitive. [laughs] I think – my memories of doing laundry – it must have been in college because I have some kind of vague memory of carrying a laundry bag up on Tennessee Street and I think launderettes at that time were fairly new. But I think we took our laundry there to the corner.

Smith: Well I have no more questions for you. Is there anything you remember that you want to add to this that we didn't get to? Anything you remembered during the interview?

Lee: I think I mentioned this already. Doak Campbell Stadium was built during my time. The first two years we used a smaller stadium behind the rock wall on South Monroe Street. I do remember with the circus, Jack Haskins, that was his name, was head of the circus and I think the bandmaster named Smitty was the one who was the bandmaster specifically for the circus

band. I don't remember where the circus was held. [pauses] The roads in Tallahassee were - the paved roads were right downtown and as you go south on Monroe or even Adams, it was not paved all the way. I remember, on a date with my husband one time, we came out Park Avenue and I thought "We are out in the scary woods" because it was all piney woods then, all the way up to the prison. And I said "Turn around, let's go back to town" because I knew the prison was at the end of Park Avenue and it was woods. I remember Park Avenue was much the same with the old houses on either side of the grass. One of the things we did for fun was shopping, being girls you can't imagine not shopping. There was the Diana shop which was at the corner of Monroe and College and a couple of others but I think there was the Vogue. We did shop a lot there. Didn't buy much, but we shopped. There were some shoe stores downtown. But I think it was called Bennett's drugstore, also at that corner, but they were on the Southwest corner which had been there for a long time. But that was one place you went for a date because it had a soda counter and you'd go in and have soda with the ice cream plopped in. I think they had maybe hamburgers to eat there.

Smith: When you went shopping, what clothes were in style?

Lee: I remember those miserable babydoll pumps. [laughs] And I think I've seen them come back. The babydoll pumps and maybe fifteen or twenty years later they'd be in style again and I remember the shoes with straps around the ankle. Moon Jewelers was still downtown. I think I've already mentioned that there were certain cut off dates where you had to start wearing your fall clothes and cut off dates where you had to stop wearing the same clothes. Several of the shoe styles I saw went out of style but they came back later, maybe even came back another time. The dress length - just before graduating high school, clothing length went way down, a little bit below the knee as long as I knew. But they went down, some of them almost to the ankle and of course the coats had to be that long too. It would have been probably just before I graduated high school, shoulder pads were way big and they were in style at that time, the big shoulder pads. I got a suit to go to college, everybody had to have a suit and I couldn't abide those shoulder pads so I cut them down. My mother of course had taught me how to sew but not that extensively, but I opened up the lining and I cut them down. It was just too much. I remember Library Science graduates had to intern in a high school library or wherever. But I interned - of course I could go home and stay at home - I interned in the Manatee County High School Library in Bradenton which was about fifteen miles from my home, maybe twelve. And my family had come from Bradenton. So that's where I did my internship and - was it Ms. Gregory - anyway, my Library Science teacher had to make a visit to us several times during our quarter or our semester. But I remember having to wear a suit and be in formal clothes in the high school library over there and I think I enjoyed that high school library. I just remember the navy blue suit that I had wore there a lot and I had it on the day my supervisor came and checked me out there at the high school. [pauses] I seem to remember my first two years better than I did the last two. I guess because I was more intense with study. I was sick once during maybe my senior year. So I had a short stay in the infirmary which apparently - I didn't think there wasn't such thing as health insurance, it was just coming on the scene- but our family care was part of the package deal and there was a doctor and a nurse there who just took care of us. In my first year after graduating, with the

school library that was the first time when we had health insurance there with Blue Cross Blue Shield and that was my first knowledge of health insurance because my daddy sure didn't have it. So that was something that was just coming on the scene at that time. Television was not here at the time. Television was somewhere, it wasn't in Tallahassee. And that was a blessing, I guess we would have spent too much time - After I graduated my parents took me to Green Cove Springs where I was going to apply for a school library job and when we got there – this would have been August of 1952 – there was a station there in Jacksonville, there in Green Cove Springs. Everybody was watching television. I remember there was this filling station, the first one I'd ever seen. And because it was August, it was one of either the Republican or Democrat - you know, 1952 would have been a national convention that was going on – and so people would be watching through store windows or people would go in that filling station watching and so that was my first introduction to television because it was not here. [chuckles] Sarasota didn't have a station at the time and everybody was all excited about watching the national conventions. That was not part of our college and it was a good thing I think. It was a good thing. We didn't feel unprivileged because we didn't have air conditioning, it was hot. It must have been my junior year, we were in Magnolia Hall, which it was temporary and I believe the library school's library was right there where Magnolia Hall was. And I had not heard from the boyfriend who was already - he might have been in the army by that time or in Gainesville – I was feeling very sad so I went out the back door of Magnolia Hall and kind of cracked it – you had to do that because the doors were locked, you couldn't come in – so I cracked the door. Had me a package of cigarettes and I tried to smoke a whole pack of cigarettes. [laughs] Didn't like it, and that was a blessing too because I've never liked it. I never got stuck with those. It might have been a temporary building for the first men on campus. Of course mostly they were out on West Campus in the barracks, my sister would remember more about that because her boyfriend –who later became her husband – he lived out on West Campus. I don't really remember where the fellows were except that. They did build – I think it was senior year – they built a dorm, small one, on the north side of Tennessee Street and I think that was the first men's dorm so they must have had accommodations somewhere.

Smith: Did they spend time on campus or did they mostly take classes and then return to the West Campus?

Lee: They were on the main campus mostly I think. Of course Jim lived locally so he was a day student. I really don't remember. I guess I was pretty oblivious to a lot, you know, I was having a good time. I should have studied a lot more. [laughs] You asked about the walks we took and of course, some of the pictures look to be just Janie and me. Do you where the plant is? The air conditioning and heating plant? Some of it's still in the same place, it was west of the campus and I think Call Street is still there but it's kind of closed off a lot now. Is there still a smokestack out there? That's where the plant was. Now of course, the campus had kind of moved out there but I know we were in that area and there were boxcars out there and that's why we were climbing on the boxcars, being fine young ladies. I do remember some of the girls in the dorm - maybe I shouldn't say this – they were more worldly than we were. And it was a time when, of course, some girls were more worldly but some of them weren't. We were the lucky

ones because we just enjoyed life which is a good foundation for life, to enjoy the first part because it carries you through. I can't think of anything else.

End of Transcription