

**Interviewee:** Marshall, Shirley  
**Interviewer:** Robin Sellers  
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**Sellers:** Why don't you start out by telling me a little bit about that year leading up to when Stan was made acting president – not so much the personal ramifications of it but your relationship with the Champions. They were here – was there an interaction?

**Marshall:** Yes, there was. Stan had been named the new executive vice president, and I don't think had even taken over that job when John resigned. So he immediately was named president because he would have been in line, had he held that office. But we did see a good bit of the Champions. Before they became president and we became president, we'd lived on the same street, on Vinnedge Ride, here in town. So we knew them quite well.

**Sellers:** What were your feelings about having to move into the president's house? Would it mean that you were assuming a role that perhaps you were having some thoughts about?

**Marshall:** Well, no. We stayed in our home when Stan was acting president from February until July, I guess, and we moved in on July 4th weekend. So we had that period of time, I suppose, to think about it and all. We did have the help from the university, because the Champions had moved out of the house. At that time they had a butler; that's how formal things were then.

**Sellers:** So you remember his name?

**Marshall:** Isaiah Jackson. We had one new baby that was born in our house on Vinnedge Ride, so she was still an infant and needed diaper changes and all. Isaiah came to me one day and he said, "Mrs. Marshall, I think you need a woman in this job." I sort of thought I did, too, because I wanted someone to help with changing diapers because we were already doing a lot of activities at the university. So Stan saw that Isaiah had a job in the grounds department; it had another name – maintenance and grounds, I suppose. I don't think he did grounds, I think he did maintenance of some kind. So he retired from the university later. He stayed with the university a long time. But the cook at the time was Esther Yant, and she had a distant relative named Pearl Yant that she recommended. So we hired Pearl to take Isaiah's place. They stayed at the university until they both retired. They were wonderful.

**Sellers:** So Pearl became kind of your housekeeper and the children's nanny.

**Marshall:** Right.

**Sellers:** How old was your daughter when you moved in?

**Marshall:** She was fourteen months, or about thirteen months. That was Kimberly. Then we had Drew the end of July, and they were fourteen months apart. So we moved in three weeks before Drew was born.

**Sellers:** What was it like having a toddler or a crawling child in a house that you might have company at any unexpected moment?

**Marshall:** That's right. It was wonderful. I think it kept us grounded, really, and I think it was wonderful for Stan because he had a lot of things going on at the university. So when he would come home, he went in and changed his mode into family life. I think it was great for both of us.

**Sellers:** You were here for a number of years. The children more or less spent a lot of their formative years in the president's house.

**Marshall:** Yes, they did. And one of my friends said that she thought it was wonderful that that was the time Stan was president and I had the extra help, because it was wonderful with the children. And we had a lot of babysitting done, too, by usually Southern Scholarship young ladies, and they were wonderful because most of them were from fairly large families and they were used to helping with the children in their families. They made wonderful babysitters, and we became very close to a lot of them.

**Sellers:** Which rooms upstairs did you have the children in?

**Marshall:** The upstairs had the master bedroom and bath on one side of the big hall, and then on the other side were two bedrooms. Our daughter, Sue, who was sixteen then, had one bedroom. Kim was in the other bedroom until Drew joined her later. There was a little dressing room next to the master bedroom, and we had the bassinet there for him. So he was there for a couple of months. Then we put the crib ... I guess Kim got out of the crib about the time Drew got in it.

**Sellers:** When you entertained, did any of the people who were visiting stay overnight in the residence?

**Marshall:** Yes, quite a few did. I am really sorry that I did not think until late in Stan's presidency to have a guest book that they would sign. But we did finally do that, and I think I know where that guest book is (but I did not try to find it and get it out for this). We had people like the ambassador from Italy to the United States. He was here in relation to ... when they had "The Leper," the premier of that here on campus ... Menotti came and he was in our home several times. I think he was here a couple of months that spring, and he did not stay at our home but we had him for dinners and things like that. But the ambassador stayed in the home.

Helen Hayes did not stay in the home when she was there, but we had a dinner for her. She had a traveling companion and she preferred to stay in a hotel. But that was an interesting time when she was there. She was given an honorary degree when she came down. We had several faculty and townspeople for this dinner after the honorary degree ceremony, and that was at graduation, actually. So we had a late dinner at our home. She was seated in that small dining room – that table seated about eight people. We had told our children that they could stay up and meet Helen Hayes.

**Sellers:** Did they know who she was?

**Marshall:** John did; he was ten then. Sue had already gone off to college, so John was about ten or eleven. Kim was only about three, but we told her something about who Helen Hayes was. Drew went to sleep. But Kim was dressed and sitting at the top of the stairs waiting for us to come in. We were late because of the graduation and everything, so she had fallen asleep on the floor, and she didn't get to meet Helen Hayes. But John did come down. We had him dressed nicely and he came down and met her. She was so gracious. She said, "John, come over and pull up a chair and sit here right beside me." She talked to him for about twenty minutes. It was just wonderful; she was so gracious. So that was a thrill for us and John.

**Sellers:** Do your children ever talk about their memories of things like that?

**Marshall:** They do, some. In fact, I talked to daughter Kim last night (who lives in Atlanta and has just had our first grandchild – from her), and she was saying, "Mom, you ought to show Robin some pictures of all the things we did," like Easter egg hunts that we would have annually for the faculty and staff, for the children. We'd have two or three hundred children there. And birthday parties and things like that where we had very large groups. So they do talk about it from time to time. And John probably benefitted most because he was there the whole time. Sue was only there a couple of years before she went away to college. John was a good age, and he's real interested in sports. His teacher told me once that he was so good in the sevens in multiplication. She said, "I just didn't understand that and I asked him one day how he got those so quickly. He said, 'that's football scores.'" But anyhow, he got to do quite a few things and would have the best memory from it.

**Sellers:** Did you ever get the impression from the children that they were catching any kind of flak or being teased or the like about living in the "house on the hill," being special?

**Marshall:** I don't think so. We had end-of-the-year parties for their classes and things like that, so they could swim and all, and the big back yard for volleyball and everything. I don't think they did ever feel that. Sue came back after two years away at college; she came back and graduated from FSU, and we were still living in the president's home. Stan had told her at first that he would like her to go away to college, particularly with the campus unrest and all, that it would be better for her maybe not to hear her father being criticized and so forth. So she went to Georgia for a year and then Florida for a year and then came back to FSU and joined a sorority –

DGs – Delta Gamma. She said it was really amusing; she had gone to Florida High so she had walked across campus all those years. Then she said in a couple of her courses it was really funny to hear people talking about her dad when they didn't know who she was. But she had a very good attitude about it, it didn't bother her.

**Sellers:** Think back, if you will, to when you first moved in to the house – what did it look like? What kind of furnishings did it have? What were you bringing with you, and how difficult was it for you to begin to feel comfortable in the new surroundings?

**Marshall:** I think within a few months we did. The Champions had bought quite a few nice pieces of furniture (reproductions) – English or early American furniture, English mostly, in the living room. So it was formally furnished. They had bought some pieces, I guess, for the long patio room. Then we used our furniture in the Florida room and the dining rooms were furnished. The upstairs, we bought furniture for the master bedroom. Within a few months, I think we bought furniture for the room Sue was in, and those were nice reproductions, too. We bought all the furniture through Yates.

**Sellers:** Personally bought them or did the university buy them?

**Marshall:** We bought some personally and some for the university.

**Sellers:** The ones you wanted to take with you in the future, you bought?

**Marshall:** Yes. Mostly, I think, the ones in the master bedroom. The bed, we bought. In Sue's bedroom, we left that furniture – twin beds with canopies and all. Then we used our own furniture in the little children's room. So we didn't use a lot of our furniture. I understand later some of the people thought it should have been better furnished, and in a way it would have been nice. But they thought if the governor's mansion was furnished that the president's home should be. And some of the president's homes were furnished – the one at the University of Florida was furnished nicer, but I imagine they used alumni money and not state money for it. At that time it was very difficult to buy anything with state money. Times were really tight. When I see how the President's home looks now, to walk into those two rooms that they left there and the nice carpets and all that ....

Then I did say in here [referring to written information] that we had some wonderful paintings that belonged to the university. I think we had four in the president's home, and the wife of one of the professors at the university ... I think her family ... and I guess I should not use names ...

**Sellers:** Oh, please. It won't hurt anything and it will help us with our historical tracking.

**Marshall:** Okay. We were told the professor was Harry Walborsky, who was a professor of chemistry from New York and his wife, Evelyn, was a photographer. (They later were divorced and he remarried). He died about three or four years ago. He was a neighbor of ours on

Vinnedge Ride. His wife was a very well known photographer who later moved to Tampa. Her family were a wealthy family from, I think, the city on New York, as I understood it, and had given twelve canvases, I was told, to the university. Some of them were huge, very large canvases, by the School of Van Dyke and the School of Rubens. In the president's home there was a Gilbert Stuart painting, and the personage was not identified. It looked a little bit like George Washington and I know he did several of George Washington. But it was very nice, and that was over the fireplace. Then in the hallway, on the left as you came in the front door, was quite a large painting of the school of little Dutch painters, and the Frick Museum has a lot of little Dutch paintings – that's the "little Dutch" artists, but they're very large paintings. The curator of the Frick came while we were living in the house, and came over with Bruce Dempsey who was head of the Art Department at that time (he later went to Jacksonville to be the curator of the Jacksonville Museum of Art). Anyhow, this gentleman from the Frick said he had always heard of this painting and he had never seen it, and he wanted to see it. So he came in and examined it and so forth, and was impressed that we had it. I forget who the other two were by, but they were famous, very famous people. I don't know where any of those paintings are, either, with all the transitions, but I suppose someone in the Art Department knows. The huge ones were in the library, in the Strozier Library, at the time – from the School of Van Dyke and Rubens.

But it was wonderful to have them, because when I was flying with Pan American, when I was a stewardess with Pan American, the first thing I did in going to any of the large cities in the world was to hit the art museums. So I was very impressed that we had those, and it was wonderful; it enhanced our lives.

**Sellers:** How perfect that you had the background to be able to appreciate them. Because the times were as they were and you had these paintings, was there any special security for them?

**Marshall:** I don't think there was. I don't think we had any security in the house. Later Stan started Sonitrol of Tallahassee (which was because we didn't have a good security company in Tallahassee at that time), but surely they were insured, but I don't think there was any security.

**Sellers:** Give me kind of a day-to-day life, if you could. You got up in the morning and you fixed your own breakfast and you were just like regular people?

**Marshall:** Yes, we were. We didn't change that routine much. It was nice to have Esther. She came late morning or mid-morning, and we entertained an awful lot. In fact, one thing I mentioned here is that during that time we were told by veteran administrators that we entertained more than any president that had ever lived there. But the times were different and we were trying to bring groups together, and we had luncheons and dinners or we went to a luncheon or dinner almost every night.

**Sellers:** It was a growing time for the university.

**Marshall:** It really was, and we felt privileged to be a part of it. We had to have flowers for those occasions and the University Wives Club were very good at helping with the flower arrangements if we had some big entertainment. But for just luncheons and all, Esther was there to do those. On the days she wasn't, we weren't entertaining, she was buying groceries or making plans. So we were really pretty busy. I sometimes had the help of someone from the Alumni office, Ginny Roberts, particularly. She was very good with social things and helped us.

**Sellers:** Did you do the hands-on planning for the events?

**Marshall:** I did. Some was done out of Stan's office, because they were bigger and they had to determine who would be coming and all that.

**Sellers:** But you worked with the menus and ...

**Marshall:** Right. And I kept a notebook of those, of all the entertaining we did, and Stan found those recently when he was cleaning out a barn. So we haven't thrown them away.

**Sellers:** You came in in '69 into the house, or a little bit after that? July 4th of '69. What kind of harassment was coming from students when you first moved in, and how did that make you feel?

**Marshall:** Well, the first thing I wanted to do every day was look at the headlines in the paper and see what .... But actually, it was quite a challenge, really, for Stan. He sort of thrived on it. He was in his forties then and I think it was perfect timing for him and he was the right person for the job because he kept a pretty firm hand. I never felt threatened until one night. We were at a banquet in town (I think for the fire chief), and Bill Tanner, who was head of university security, called and said we should come home because the SDS group were marching on the president's home. There were a lot of things going on at other campuses nationally where there was some violence and all, so Chief Tanner said he didn't know what the mood was that night. He had taken our children to some friends' home. Sue was still at home then, so that was our four children. That, of course, made me feel a little bit funny. But Stan and I went to the house and met the students out front on the front porch. They were standing across the driveway in sort of the flowerbeds. So Stan started talking to them and had a question and answer session and all that. They were pretty rowdy at first but they sort of calmed down, and the security people were around, too. The next morning they told us that the SDS (some were students and some were non-students who were part of that SDS group), but that they had taken the bricks up that lined ... the decorative bricks for the flowerbeds ... and they were holding them in their hands behind their backs. So I said we survived okay but the flowerbeds didn't do very well.

**Sellers:** You weren't aware that they were holding bricks while you were standing out front?

**Marshall:** No, we didn't know that.

**Sellers:** Were the two of you by yourself in front of them or ...

**Marshall:** No, Chief Tanner was with us. That was probably the incident that concerned me most at the president's home. There were other incidents on campus, but I wasn't involved in those and I never tried to be involved in them.

**Sellers:** During that time, there were two or three years that were not real comfortable. Were you ever accosted coming in or out of the grounds? Being "Mrs. President," you weren't quite as easily recognizable. Was there ever any attempt to have you take security with you or anything like that during those years?

**Marshall:** No.

**Sellers:** Was security ever beefed up around the president's house?

**Marshall:** It might have been; I'm not aware of a particular time except that night when there was security around.

**Sellers:** In the six or seven or eight years that you were here, what kind of structural changes did you make in the house, if any?

**Marshall:** Well, Syde Deeb was a big fan, not only of FSU and Tallahassee, but of Stan's, and he gave money for a swimming pool. He thought we ought to have a swimming pool there. So he gave in memory and it was built in the memory of his son, Patrick, who died during that time – was killed in an automobile accident. So we had the pool built and a cabana. Then we gave the money for tennis courts. Stan and I played tennis, and sometimes we'd play quite late at night and we had trouble sometimes getting on the courts at FSU. They didn't have as many courts at that time. So we had the court and lights put in, and we used that quite a lot for some of the functions with students. I remember some kind of civic thing, a fund-raiser that some group in the city had, we had there at the tennis court. We used those facilities a lot. When Woody Woodward became the general manager of the Yankees – he's a graduate of FSU and he did very well in the pros and all, and he came back a lot. He was on the Cincinnati Reds when they won the pennant or the World Series, and we went up to the game. He brought Johnny Bench and some other famous players to campus at times, and they would play ... Stan would get some of the faculty and people like Jimmy Joanos and others to come and play touch football in the backyard. Then at some of the student events the students played football or volleyball with the administrators.

**Sellers:** What kind of deficiencies ... you lived on Vinnedge Ride, so you had a nice house by Tallahassee standards when you moved here. What did you like about this and were there any deficiencies in the president's house that maybe you felt should be changed, or you made an effort to change?

**Marshall:** I don't think I really did want to change anything in particular. Mary [Champion] had made some nice changes, as I said, with the furniture, and she'd had new drapes done when she was there. So we didn't feel like we should do that. When Stan had to have ... after the fire at Westcott, he had to have that building refurnished and everything, the president's office, and was criticized terribly by the *Flambeau* for getting a purple rug – which was not his choice, it was the decorator who did it. And they said that he was spending all this university money for .... Now, I look at things, they way they are today in the university, and I think, "My gosh, for them to criticize that!" But we were very careful about spending money. It wasn't there at that time. I loved living there and I think Stan and our children did, too. It was wonderful to have all this space. And we did have a real nice house before we moved in. But I had been with Pan American for years, and I lived in New York in small apartments before Stan and I married in '66, so all this was just wonderful to me.

**Sellers:** If you just married in '66, then you got thrown into it very quickly. Did you have any bouts of anxiety?

**Marshall:** No, that was one thing – I felt like I was really prepared for it by having been a stewardess with Pan Am all those years. I had gone into management and was hiring stewardesses at the time Stan and I married, and I really felt like I could handle the situation.

**Sellers:** Greta Sliger said that after Bernie became president that you all stayed here for almost a year before they moved in.

**Marshall:** Yes, they had some question about whether they even wanted to move in. He was saying he might —

**Sellers:** She said they were perfectly happy in their house on Lakeshore, and that they really didn't want to move in. But she said to be sure and ask you about that year.

**Marshall:** So they asked us to stay. I don't know if it was the Board of Regents or the Governor or who, but they asked us to stay because they didn't want the house to be empty until the Sligers moved in. We were building a house at that time, so that suited us really well.

**Sellers:** So under those circumstances, there was not any particular pressure for you to get that house finished up quickly and move out. Did you feel like you were just hanging in there, biding time? Was it awkward to not be the president but be living in the president's home?

**Marshall:** I don't think so, because they didn't use it for entertaining, I don't guess, during that time. And Stan was still working on campus. So I don't remember it being awkward.

**Sellers:** Did you ever have a child take a tumble down the stairs? Anything that, when you think of living here, that's the first thing that pops into your head?



**Marshall:** I remember when Kimberly was just walking, I think I have a picture of her scooting down the stairs. She would get on her fanny and go down. Then Drew was the first and only baby that we know of born to a president while living in the home. That was interesting. I think of those things with family life being such a good thing, and I think it was important to Stan to spend time with his family. It helped him, with all the problems that were going on, to have a balanced life. Drew was born in July, at the end of July, and that fall they had his picture, a picture of him in a helmet on the cover of one of the football programs. Inside they had a story about the new president and some pictures of the family playing sports and different things. I really think that that probably helped us a lot to handle other situations, that that really kept us grounded, having children and the daily life.

**Sellers:** Do you remember anything that makes you red-faced with embarrassment about ... were there any awkward situations where you would have liked to drop through the floor?

**Marshall:** I'm sure there were, but I can't remember. I can't think of any particular ones.

**Sellers:** Is there anything else on written information that you gave me that you want to particularly put on the tape? I will add this as an addendum to the interview.

**Marshall:** One thing I said here is we had many interesting and outstanding faculty members from the School of Music come over and entertain when we would have Board of Regents dinners or ....

**Sellers:** Was there a piano here?

**Marshall:** Yes. I'm trying to think, where was the piano? the piano was in the living room. If not, they probably moved in the baby grand piano when they were entertaining. We didn't have a baby grand. We did have a piano, we had it in the living room. When we had the good singers, like Elena Nikolaidi and so forth, and I mention the names of several that we invited to entertain.

**Sellers:** And you spelled them for me, too. I always get Mastrogiacomo all wrong.

**Marshall:** They're a delightful couple, Norma and Leonard. We really enjoyed all those occasions.

**Sellers:** What about the Campbells?

**Marshall:** They were very good friends, and Edna was very helpful. She came over and told me a lot about the house. It was built in 1870, and when they were going to build the Supreme Court building, they had to move three or four of the old houses that were down there. They were going to actually destroy it, and she went to somebody and asked if she could have it moved out for the president's home. This area was just a large cornfield at that time – those

science buildings weren't built over there. So it was pretty far from the campus. So they had it moved up, and it had a separate kitchen and they had that separate kitchen moved behind it. I don't know if that little building is still back there, but they had a little living room, bedroom, and kitchenette kind of thing, and it was used differently by the different presidents. When the Campbells were here, since they were sort of isolated from the campus, they had a couple of students (men) live there and they were sort of security, just to keep an eye on the house if the Campbells were out of town. Then the Stroziers, her father lived with them when they moved here, so he lived in that little house then. Then I think ... I don't know if Mary and John ... did she mention whether they had a graduate couple or someone live back there to babysit some?

**Sellers:** Yes, they did.

**Marshall:** Well, that's what we did, too, because we really needed babysitters. Actually we would use other babysitters, like I said, from the Southern Scholarship Foundation, on a sort of weekly basis. But if I went out of town with Stan to alumni meetings or fund-raisers or like when we went to the Kennedy Center when our band was invited up there to entertain, we would be gone for a few days and this couple ... we had four different couples, or three different couples, I think, while we were there. They would move into our house ... like we went over to see the London Program and the Florence Program while Stan was president, and they moved in with our children at that time. And that was so great. We'd gotten used to that, and when we started Sonitrol ... I worked for Sonitrol for about three years, and so we got Southern Scholarship, two girls and one fellow who was a law student – for the three years I was there we had a different one each year – live in our home out on Lake Jackson and act as an *au pair*. So they took our kids back and forth to school and were with them after school. So that was really wonderful, but I finally quit working.

One thing about the house that I thought was interesting was that they had to cut it in half (and I didn't look to see when I came through it – I'll look on the way out), but you could still see the seam that they'd cut when they moved it. Then they added those wings after they got it out there, and of course they've taken the wings off now. You know, we have the fifty-year class come back every year to FSU, and during the time Stan was president, in one of those fifty-year classes was the woman ... I've forgotten her last name, but her family had owned that house and she grew up in it. And she had never been in it since it was moved here. She lived in Pensacola at the time. She was thrilled to see it and be in it.

**Sellers:** How about Christmas time or Thanksgiving, Homecoming – was the house open for guests or did you entertain?

**Marshall:** We entertained a lot during those times. In fact, we had people from Gretchen Everhart ... I remember one year we had a group from there. We had student groups. And during the holidays we'd usually be serenaded by some of the sororities or the Music School. We did entertain a lot. We tried to have foreign students in for Thanksgiving. We felt it was a public house, sort of, and we should really use it as much as we could for entertaining.

**Sellers:** You had help with that entertaining, as far as planning and things like that?

**Marshall:** Yes.

**Sellers:** And a lot of the entertaining did not come out of your budget, it came out of the president's budget or the university?

**Marshall:** That's right.

**Sellers:** Did you ever have an opportunity just to have your own family?

**Marshall:** We tried to be together as often as we could in the evenings, but so often Stan and I were going to dinners or banquets or something on campus. But we would spend time with our children late in the afternoon and hear about everybody's day and all that almost every day.

**Sellers:** When you had an evening when nobody was scheduled to be anywhere, where would you gather and what did you do? Did you all sort of collapse into recliners in the family room and watch TV?

**Marshall:** Stan never collapsed into anything. But we would probably try to stay in the same room until the kids' bedtime, from the time they would have supper and as long as the children were small. But they were eight or nine when we moved, the two young ones were, and John was in high school.

**Sellers:** The formal areas – the formal living and dining areas – were they areas that you pretty much kept formal and lived in the rest of the house, or was it just a regular house that people lived in and somebody came in and quickly vacuumed the carpets before the company came?

**Marshall:** When we had family meals, we had it in the small dining room. But when our children had birthday parties, we used the big dining room if we weren't outside. We were often outside. In the living room, we used it if we felt like sitting in that area. We had our stereo and all in the Florida room, so we enjoyed listening to music there. Probably spent more time in that long, glassed-in room.

**Sellers:** How did you feel about leaving? Were you ready?

**Marshall:** Yes, I think we were ready. The average time for a presidency at that time was five years, and Stan had been there seven and a half or something. I think he felt his mission had been accomplished, and I felt like I'd been a good support for him. So we were ready to have a more normal life.

**Sellers:** While you were here, did you always feel like you had to be "dressed" in case

someone unexpectedly showed up? Was there ever an opportunity where you could stay in your bedroom slippers?

**Marshall:** No, I think I did feel like I needed to be dressed. And a few times we did have people stop and knock on the door and ask if the house was open for tours. I would let people come into the living room, that area, if they wanted to. But if it wasn't convenient, it wasn't a good time, I'd just say no, we were not.

**Sellers:** Did that make you uncomfortable?

**Marshall:** No, it didn't. I think safety was not ... just ordinary daily safety was not as big a factor then as it is now.

**Sellers:** But I mean just feeling like you're "on" all the time?

**Marshall:** I remember the standards were different then, too, and when Stan and I were first married, he didn't really want me to wear slacks when I went to the grocery store or anything like that. How different things are now.

**Sellers:** It wasn't too long before that they had not allowed slacks on campus.

**Marshall:** That's right. I don't think I ever wore pants very much while ... I do remember seeing some pictures of me in pantsuits and all, so I did some. But I think I dressed every day just because there was something going on every day.

**Sellers:** Do you feel like your children had a more formal mother than they might have had, had you been living in your own home?

**Marshall:** No, I don't think so.

**Sellers:** So you were able to be a Mom as well as the president's wife.

**Marshall:** I think so. You know, the Governor's wife is not supposed to drive; I think she's supposed to have a driver every place she goes. But I drove every place, and I drove my kids to dance lessons and sports things.

**Sellers:** If you needed someone to drive you, was there someone who was available?

**Marshall:** I don't think I ever had a driver. Stan occasionally did, but he usually did his own driving, too.

**Sellers:** Anything else you want to put on the tape?

**Marshall:** I will mention that Mrs. Strozier (I had never met her) came by the house one day. After Dr. Strozier died, she remarried, and she was Dean of Students of the School of Social Welfare at the University of Chicago. She came to the door and asked if ... maybe she called ahead, but I think she just came to the door ... and said that her husband, Mr. Wright, had never been on the campus before and that they were just driving through on their way south and she wanted to show him around. And I told her she could show him all over the house and the grounds, anything she wanted to do, of course. That was interesting.

And Edna was a big help, and Mary Champion was a big help. Mary and John were godparents to our child, Kimberly.

**Sellers:** Mary mentioned that you were really close friends.

**Marshall:** We really were. John was such a gentleman; he was just such a wonderful man.

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Interior furnishings .....	(Marshall-1698)4
Jackson, Isaiah (butler) .....	(Marshall-1698)1
Piano .....	(Marshall-1698)9
Swimming pool .....	(Marshall-1698)7
Tennis courts .....	(Marshall-1698)7
Upstairs layout .....	(Marshall-1698)2,4
Yant, Esther .....	(Marshall-1698)1
Yant, Pearl .....	(Marshall-1698)1