

Interviewee: Bellas, Grace
Interviewer: Peggy Pelt
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Ms. Bellas rented housing on the beach to Wainwright Shipyard employees. In this interview, she describes how World War II changed the Panama City Beach area.

Pelt: You rented to the shipyard workers?

Bellas: That's right. on the beach side and then over here, too. [Referring to both sides of Beach Front Road.] Of course, I have rebuilt over on the beach and the others were just wooden buildings. And now then, you know, it's concrete buildings.

Pelt: What was it called then? Was it called "White's Motel"?

Bellas: White's Motel and Apartments, because, you see, I bought the lot, oh, when it was nothing -- there was nothing on this side of the road at all. And there was just a very few things over on that side. This was in '39.

Pelt: Were they the stand alone kind of cottages?

Bellas: No, they were apartments. They were apartments and they had kitchens and everything. I only had eight then. Course now, you know, I have many more because, after that, well, then I bought this lot over here. This feller that had built my places over on the beach, he had bought a lot over here and he was building him a home and he was from the North and he decided to go back north. So he sold me the lot and the house that he was building for \$5,000.00. Then I had a very sick husband and things were quite bad and all. That was a lots of money, a lots of money. But, anyway, it was a beautiful investment for later on, you know. But, you know, because I had this to go with what I had over there, you see. And I used to have apartments in the front and in the back, too, over there. And then we took some of them down.

Pelt: Well, when you rented, were you renting primarily to families who came down here? Or were they single folks?

Bellas: No, they were families. I, thank goodness, they made us rent to them. You know, there was no other way out. Rented for \$50.00 a month. And I, thank goodness, I had real nice people, and I was so glad of that. Coran Sights was one and he was one that had a band -- had an orchestra. And he played every Saturday night for people and they had the old Casino here. And they danced on the second floor. And I know it was \$1.00 a couple. And, it was just real nice. But, anyway, he had to work at the shipyard, so he would still play his music and 'course that was

against his religion. He was a Jewish feller, but he was a lovely feller. They're still friends of mine. They have a furniture store in Bessemer, Alabama. And, he was over there and the Ekeys, and they were from Birmingham and, course, I rented to some other people I can't very well call their names. And then, after that, I began renting to people from Tyndall Field, too. I'm not for sure, when they first built this shipyard. Was it '41 or '42?

Pelt: It was '42 when it opened up -- in the Spring of '42.

Bellas: Yeah, and they had all of those old trailers out there where the college is. And it was a mess. But, anyway, and they were a lots of nice people but there were lots of people that, you know, shipyard workers, you can find a lots of them that aren't so nice. But, all-in-all, I guess they were pretty nice.

Pelt: You said they made you rent or you had to rent to the workers. Who was that?

Bellas: I had to, now I don't remember who it was that -- in other words, we couldn't rent to tourists. We had to rent to the shipyard workers. That was what they told us, that we could not rent to tourists, that we would have to rent to the shipyard workers because it was a war going on and they had to have a place to stay, and then they built all these places down here at Edgewater. At that time Edgewater, the government had it and then the government sold it to DuPont people and seem like it was somebody else after that. And then after that, there was three different parties that bought this and then made Edgewater out of it, you know, which is a lovely thing now. But, anyway, the government built houses and -- didn't have no trailers down there -- all these was trailers over here. And all these were houses and they had oil stoves in 'em, and they had a restaurant there, and they had a beautiful restaurant and beautiful cook. I knew her real well; she was from Birmingham -- there was two ladies. And I knew those people from Birmingham and these shipyard workers stayed down there and some of the places, they kept 'em real well and some of them that they didn't. And they had septic tanks and I know a lot of times they would get stopped up and they had an outside toilet and they would line up, sometimes there would be half a block long, maybe a block long, and they'd be using the toilets on the outside or, I don't remember how many they were. And I know the sewage was going into the Gulf at that time. That's a terrible thing to say, but that was true. And, course, you know, there was a lots of people here and there were lots of workers. They were a lot of good workers, there were lots of 'em that were bad, and then, so many times on Saturday night when they got drunk. But, now, you know, I had the nicest people. They were really, really nice.

Pelt: I was wondering, since you rented to families if that would have made a difference in the nature of the renters because they had families rather than singles. Were you in a position where you could say, "I will only rent to families?" or did you just luck up and get families?

Bellas: Yeah, I just lucked up and got -- now they didn't pick out but they just told us that we had to rent to the shipyard workers and we could not rent to tourists. And we had to put blackout shades all over the units, and you could not see a light out at all. And they patrolled the

beach with white horses. Now there was just one, I think, because we would see him and the sand was white and the horse was white. Of course the feller on the horse that patrolled the beach, he was usually white and I wasn't supposed to ever to let the children play at all on the beach at night. But, sometimes Johnny and Doris would slip out there, but he would, if he ever saw any movement at all, why he would come and tell 'em that they would have come in the house. Course we lived over here. I had a home over here then -- not apartments. And, it was a funny thing, they had the houses all blacked out all along, the ones that was over there, wasn't too many over there. All apartments. And the moonlight nights, why you could see the, I don't know whether they were from the shipyard or whether they were Navy base or what, but they would come out, sometimes our men, and they would let down their I ship and then they would take cars and run off into the water. They would get and then come up on the beach. These would be our men. Men that would be doing that. I never did understand, but, in other words, we were just supposed to stay off of the beaches. There was just no way. But, you know, once in a while the children just had to get on the beach, you know, and I had steps out there at that time. And sometimes they would get on there, but if that feller that patrolled the beach, if he even saw anything moving at all, well, he got I em off of the beach. Because he told en it was dangerous.

Pelt: Did he patrol every night?

Bellas: Every night! Every night. There was always someone there. But now in the day time, they used those boats. They would, training the men, and they used those boats more, I don't know what kind of boats they called 'em. Was it P-boats? or what it was. And they would come off, and, course, we just wasn't supposed to be out there. Most of the time, I would just keep the children in and they would stay over here. And, now, I said on moonlit nights, why you could just see everything. You could see everything out in the Gulf and all. But now on a dark night, you couldn't see anything. But I guess it was good that the beaches were nice and white. But it was so funny though, that white feller up there on that horse. And he really patrolled that beach. There might have been more than just that one, I don't know, but I know that there was that one.

Pelt: Was it okay to be on the beach during the day time?

Bellas: Honey, they, I don't remember them patrolling the beach. But, honey, people didn't go swimming on the beach at all. No way. Just was the government's and no one went swimming. Absolutely! Because they absolutely allowed no tourists and my children didn't even put a bathing suit on. And I remember we did not have radios in the apartments. When I first bought radios for the apartments, I built little shelves in the apartments and I put the radios on 'em, but then the people began taking 'em off, you know. But I never did have too much stealing, but once in a while somebody would take something. I just had one stolen, I think, one time. No air conditioning. Because I had a lot of windows, you know, in the apartments, you know. In those days, well, when they first told me I was going to put air conditioning in, why I just looked at them like I thought they were crazy, 'cause I just knew that I wasn't going to have to put air conditioning in them. But we finally had to put air conditioning in, that was the thing.

But used to, we got such a nice breeze from the Gulf, and there's still a nice breeze, but there's so much pollution now. So many cars. Used to, why, we would rent for \$35 and \$40 a week, a long time ago when we had to take the tourists. Very reasonable!

Pelt: Did you have much turnover in your renters in your eight units?

Bellas: No. They didn't move a lot. I kept the same ones just about all the time. And then I finally went back to Birmingham, and I even rented my house to a feller from Tyndall. He had a wife and two children. They were really, really nice, too. But, over there, I rented just to the shipyard workers. And there was one time, have you ever been told this? There was a barge that run into the bridge. Have you ever been told that? The barge run into the bridge and knocked a pylon out and something under there, and it was out for 26 days. And Andersons put his boats, put fishing boats there. I think he might have had two, one for one side and one for the other. And he, you would have to drive your car there -- it was out 26 days. Imagine that -- 26 days! And you would have to go all the way around if you wanted to go, (it was 35 or 40 miles all the way around) into Panama City. But at that time, there were just only one grocery store and it was Tigg's, I believe, in Panama City. And we didn't have anything out here on the beach at that time. And when we would get ice cream, the bridge had to go up or anything, you know, that was when they had the draw bridge, well, most of the time the ice cream would melt before we would come back home. That is the truth. But, anyway, the bridge was out for 26 days that time and they finally got it fixed. And I was glad when they finally got a new bridge, not a draw bridge, where they wouldn't have things like that. And then there was another time, we had a Playhouse up here, and everybody went up there, too. You know, of course the Playhouse and Coleman's band, that was about all the entertainment there was out here. And one morning at four o'clock there was a feller at the Playhouse -- I think he had a woman that was in lots of scandal at that time -- with a woman that was married and they had been up to the Playhouse and they went back across the bridge and the bridge was opening up and they had had quite a bit to drink and he went right on off and went right down into the water. They didn't get 'em out 'til about seven o'clock the next morning, but both of 'em drowned.

Pelt: Was the Playhouse the local place of ill repute kind of place?

Bellas: Yeah.

Pelt: But the Casino was an okay dance hall kind of a place?

Bellas: Yeah. But the Playhouse, seem like it was -- you could do more things. Things were going wrong up there, you know, the women and men did more things up there than what they did at the dance. Because Coleman and Betty really kept law and order. And it was just a nice, nice place to go and dance. And then, of course you know, later on they built all those -- at the Casino they built, they called it "The Hangout." The Hangout was really the thing in that day. Because all the children from every place just had the most wonderful time at that Hangout that you could ever imagine. And do you know they didn't have fights and they weren't a drinking or

carrying on or anything like that. They had a watchman up there. And if there was, I imagine if anyone was ever drinking, he took them off. But you never did see any of that.

Pelt: So The Hangout was for the teenagers?

Bellas: Yeah! Honey, that was the thing! If you could get anybody to talk about that. Well, course my daughters were brought up, up there and, boy, after a while, when they took all that out and they, well, then no more. But we used to have the Navy Base (after they built the Navy Base) and the Tyndall men would come out and they would come up there and dance. And it was a long time, I forget now what year they built the Navy Base.

Pelt: I'm not sure about that.

Bellas: But it was all wooded, this Navy Base was all wooded, you know. I remember when they first began to cut the trees down and things like that, and then they were going to build a Navy Base there and so they did. But that, that was a nice thing. And, course, they had a lot of, you know, Army personnel and the Navy, too. It was just real nice people.

Pelt: You mentioned some of the people who rented came from Birmingham? Did they come down here to work at the shipyard from Birmingham?

Bellas: I guess, well, Coleman and Betty was already down here because they had the band and played. But the Ekeys come down here. And, of course the people came from every place. Seems like there were a lot of people from Louisiana that came, you know, from Mississippi. But every cottage and every apartment was filled. There wasn't anything that was vacant.

Pelt: When the shipyard closed down, did most of them go back to where they came from?

Bellas: Most of 'em did. And do you know that they used to bring, during the war we couldn't get milk, and there's a lots of things that we could not get at the store, and they would bring milk into the shipyard, what they called "Panama Port" now, and they would bring the milk in there in carloads, and you would have to line up. And I lined up a lot of times to get milk for my children -- just a lots of times. And that was the only thing that they would bring in but people would stand in line some day until every bit of it was gone, you know. It was just like almost being on welfare. And you just had to have it. You know, people lining up. Course I would feel bad to have to do that today. I was thankful, though, that we had enough to eat, but we didn't have the things to eat in those days that we have today.

Pelt: I've talked to some others who commented that in some areas, because this was a shipbuilding military town, they were able to get priority for some things that many communities couldn't. And I gather the milk store that they had at the shipyard was one of those areas where the community got a priority because of that sudden increase in the population.

Bellas: That's right. That is true. That is right. Because I don't know how much milk they brought in there and I don't remember how many days a week they brought it in, but it wasn't every day. But, when they brought it in, the people were very happy to get it. And, of course, there wasn't a lot of other groceries that you could get either. And things were so reasonable in those days. You could get a loaf of bread for 10 or 15 cents and now so much of the bread is over a dollar. Every time I buy a loaf I get, you know, a real good bread, you know. It's always over a dollar. But then I was so glad when we began to get stores out here and get a little competition. I was so glad when Winn-Dixie came up here'. Course they wasn't in the first one, because they had one at Long Beach, you know. Mr. Churchwell that brought the beach, he and Mr. McCall brought this beach. I forget how many acres. And, if I'm not mistaken, now Mr. Churchwell didn't tell me this, but I knew Mr. Churchwell and Mr. McCall both. But I think he bid \$50,000 for the whole thing -- both of 'em did -- and, course I think they had some trouble. But finally Mr. Churchwell died. But I knew Mr. Churchwell real well. He was a very hard man to get along with. But he did a lot of nice things for the beach here. He sure did.

Pelt: How did most of the workers get from out here? Did they ride a bus?

Bellas: It was a bus, yeah. There was a bus. And various, well, just during that time, we had the bus that run out here. And, it would, a lot of people pooled a ride when the people would go together. But that bus didn't go all the way down to Laguna and then, I don't know, seemed to me like Edgewater was as far as the bus would -- now I could be wrong about that.

Pelt: Was there much beyond Edgewater in terms of housing?

Bellas: No. Very, very little. And that Edgewater, you see, when they built that, why there wasn't, as I say, there wasn't anything over here. They was one house and it had four apartments in it and it set over here some place. It was a big old barny thing. And they finally moved that off and began to build some, you know, units now and then. But it was a long time. I never did think the beach would grow like it did. Never did think that it would grow like it did, but it has really growed in leaps and bounds.

Pelt: I remember when my parents used come here from Birmingham to Long Beach. You were out on the beach when you were at Long Beach. And, of course, Long Beach is just the beginning of the beach now.

Bellas: Just the beginning of it. And I remember, too, when Thomas Drive was, there was a fella, an old fella from over, let me see, now where was he from? I don't know, but I did know. But he homesteaded all that up there. And I know when they talked about getting this fella over here and they were going to build up Thomas Drive, and, to cut all those trees down and fix motels and things like that. I just didn't think that would ever go, and when they first did that, they sold those lots off, you know, and got a fair price for them. Course that was a long time

afterwards. This office or that. And they put a road through there and, do you know, that we would get lots of wind and all, and when it would blow, you couldn't even tell where the road was because the road would be solid white, solid white. And now then, everything's built up and it's so nice out there. You know, just real nice. You can see where you're going and the roads are better and now then they're really going to build up the roads, I think, out there.. I think they going to put a four-lane out there, aren't they?

Pelt: They're going to try to, I think.

Bellas: Yeah. Well, they need that out there.

Bellas: Oh! Well, this, yeah, one of these ladies that we play cards with, she, now they were one of the first ones that really had a meat market up here -- it wasn't too far from the Playhouse. It was Cunningham's. And Mr. Cunningham did all the meat cutting and everything, you know, and Blanch, she's the one that I'm talking about. Course Mr. Cunningham's dead now. And she [Blanch] worked in the store and he did all the meat cutting and they had a tremendous business and so forth and so on. But, anyway, she has a gorgeous home out there and so she's getting old now, just like myself, but she's not quite as old as I am. And she told me yesterday that she was going to sell her home and she has a lots of paintings in her home that she has done and she has a lots of figurines that are r-e-e-al expensive, and things like that. But I imagine she'll get \$150,000 or more for her home. But now she has paid to have her road paved. And they have took part of the money but they've been quite some time deciding about what they were going to do. I think they're going to pave all of it -- bickering. You know how they're bickering about everything. Now, just ask me anything and I'll be glad to tell. I don't know. I might not even be any help to you at all.

Pelt: When they closed Wainwright down, did Panama city Beach have trouble getting their tourists back since you hadn't been able to rent to tourists during the war?

Bellas: No, no. We really didn't because there was just not too many people that came to the beach then. Do you know that they, they just didn't come to the beach. And then all at once, they began coming and every year its more and more and more. It got to the place where you couldn't take care of everybody. And I rented to just families. And I was always filled up. And the third and fourth generations, I see them and they still come by to see me when I'm here. And I come back in the winter time and I stay three or four months, you know.

Pelt: Before the war what was the tourist season like? Did you rent them year 'round or just during the summer months?

Bellas: Just during the summer months. So that we closed up after Labor Day, honey, we closed up and went back to Birmingham. And we did not open up until about the, we'd begin to get things ready by the, 15th of May. And sometimes we would have people to come down in May -- not too often. But now, by the 1st of June, time the children all got out of school, why then you had family. And then, oh, it was some time before people began to ask if you rent in the winter time. Why I just know we would never, ever to rent in the winter time!

Pelt: You rented out in the summer and moved up to Birmingham where your permanent residence was before the war. When you started renting to the shipyard workers, did you stay down here all time then?

Bellas: Yes, I did. Of course, sometimes I would go back with -- because I would put the children in school up in Birmingham. They didn't go to school down here. The children wouldn't go to school at all down here. And the war ended in '44, isn't that right?

Pelt: '45.

Bellas: '45. And I remember I didn't, as I started to tell you a while ago, I didn't have radios in the apartments and, I know I had a doctor and his wife, and the war was ending and he sat out in the car and listened to it and he was trying to tell me all about it and me, I was standing there listening to it, too, and, of course, crying, too, you know. Because the war was over. So happy. And, of course, he was, too, you know. But that was something to have to stand out the yard. Now look, you got your television, you have radios, and you have everything. We have too much.

Pelt: Were your kids young enough that they weren't going to school during that time period when you lived down here?

Bellas: At first they were. Yes, Uh-huh. And then, course, in the summertime, I would bring 'em down here altogether. But, you see, my mother and father lived there and if I ever had to come, why, then, they would keep the children, keep 'em in school and everything, too, you see. And my husband at that time was working up there. And, too, he stayed up there. But then after things began to really build up down here and we built more units and all, why then I bought this other place, you know, as a home. And we lived over here for, oh, I don't know how long in this house, and then, finally, I lost my husband and I remarried again. And, then, we built, we built on the beach twice -- one, I built over there three times. And then on this side, well I just built twice. But I had the house and I moved it, sold it, and somebody moved it down the beach. You know, you can't carry anything across the road. You can't carry a house across the bridge. It has to be out here on the beach and, it was a wooden house, and then we built this because this was so much better. Now, isn't it funny, you just think that you're gonna live here the rest of your life. We built this where we could watch the office and everything. And, used to, I would come and eat. I'd fix for dinner and I would eat and then I would, my husband would stay in the office and then I would go over and he would come eat. And I believe that was before I built this place. And I finally told him, I said, "Now there's no need in this." And so when I built this, why I said, "I'm gonna build it where we can watch the office. We're going to sit down and eat together." I said, "This idea of doing this," I said, "that's just for the birds, and there just wasn't any need of living like that. So we did this and so we liked it much better. We really and truly did. And there's so many things that I can't even remember at all.

Pelt: Since you were renting to shipyard workers, were you able to get any priority on getting

supplies you needed for any repair work?

Bellas: Yes, yes, that was one thing that you could get. You could get, course at that time, you see, '39 and then, you see, the war broke out in '42. You see, we didn't have to have many repairs at that time. Very, very few repairs. But you could always get things. You know, they would let you get different things and have different things, you know. Sometimes they could get everything they wanted and sometimes that they couldn't. But I don't remember where, I believe that was after the war was over they began to get things. But there was a long time before they could get everything that they really needed. Because, you see, they had used everything up during the war. That war didn't last so awfully long, but it seemed like it lasted a long time. I pray we don't ever have any more wars.

Pelt: What are some of your other general memories of this sudden tripling of the population for this community?

Bellas: Well, one thing, as I say, I always rented to families and we always had wiener roasts on the beach and everybody enjoyed that. Now Grace always did that. And I did it for-the guests, too. And they really did enjoy it. And they would pitch in and maybe I'd buy the hot dogs and get the charcoal, and that was when you, they would let you build a fire on the beach. But, you know, of course after a while, they wouldn't let anybody build a fire or anything on beach, because a lot a times there were things burned up -- chairs and things, you know how kids will do, you know, burn things up. But, anyway, back then all the children coming down and all the children really enjoyed themselves and the mothers and the fathers, they seemed to take so much care with the children and they had picnics for the children, you know. But they don't do all those things now. They just really and truly don't. And, of course, we looked forward to the season opening up and then the season really lasted, well, June, July, and August, and then after Labor Day, we closed and go back to Birmingham. And this was the deadest place and it was just as dark as it could be. Just as dark as could be. But, after a while, they began building up on the beach and then everything began to pick up. And, more people began to come and more people began to come, and we never did have enough places for them. We'd promise them places just as soon as we would have something that would come available. And then, all at once, why then the two and three stories began to go up. You know, just real tall ones. And that was long before they had these condos and things like that. That was a long time 'fore they had those. But, oh, we've had some wonderful, wonderful times down here. We really and truly have. And I had Liberace one time.

Pelt: Did you?!

Bellas: Uh-huh. He only spent a night, and we had quite a few celebrities. But, now, the celebrities didn't mean any more to me than just my ordinary people. But Liberace had gone to New Orleans to a doctor. He had his valet with him. And 'course, he was trying to find a place, well he wasn't trying to find place, he just pulled in and I had an apartment in the back and in the front. And he just spent the night and he had me in f or coffee the next morning. And I know, he was in Number 5. And I know, of course the valet, he had unpacked some of his things and all

crepe paper, you know, where he had it all folded up real high -- up here. Course I enjoyed it, but he was a little "sissy," but now he went to the Playhouse. He went to the Playhouse. He wanted to go where he wouldn't be known. And he registered in as "Livingston," but he finally told me before he left, you know, who he was. But he said that, you know, that people just ganged around and everything, and they did the car, you know, some before he left. Of course, as I say, it didn't make any difference to me about them being a celebrity. And then this Susan Hayward, she, I don't know if you remember, and I'm not, there's two of them. And one of them have Alzheimer's disease and she died, that was, oh, let me see, what was her daughter's name. She's still living, the daughter is, and she rented out, I mean she married a prince from one of the foreign countries. But this other one, Susan Hayward, and she had twin boys. But she married a farmer that had a ranch over in Georgia, and they had a brick home right down here. Well, between here and Laguna. Oh, well, I guess it was about four or five miles down. And they come down all the time. And, now, she couldn't get on the beach unless the photographer was right after her all the time, you know, and taking her picture, and so she got on television one night. I think it was television. Could have been television. Could have been something else. And she asked to be left alone, that she wanted to be just a plain, everyday somebody, and, you know, after that, they did not bother her at all and she'd walk up and down the beach. She'd drive her husband's truck out here, and she'd holler at you and she was, she was just real nice. And I enjoyed her and I met her. And there was another one that, she stayed right up the street here. Her husband, she married a general in the service, and he was here. . And I know he rented the Paige apartment. And I know she would hang her panties out on the line. She'd have about seven or eight or nine pair of panties at one time. I can't remember her. She wasn't some big movie star, but still I saw a couple of her pictures. And then there was another time, you know, that they made a picture here on the beach. Do you remember, they called it, what did they call that? There was one of the Negroes from the restaurant that played in it. And that picture was on television here not too long ago. It's so old, you know. *Frogs!*

Pelt: Was that an Alfred Hitchcock film?

Bellas: No! No, no, it was somebody else that made it. It wasn't that. But that was quite interesting. And then they made another picture here not too awfully, Ray Milland played in it. They all, all of 'em stayed down at the Holiday Inn that time. But, you know, we had a lot, quite a few celebrities and ball players and things like that, you know. But, as I say, they didn't mean any more to me than anybody else. Yeah, I'll tell you the truth, if I could write a book, if I was well educated, I quit school, I didn't quit school. My mother had two sets of twins right together in three years. She had two girls and then two boys. And I had to quit school and take care of them. And I didn't have an education, but I did all right because I was in the beauty business for a long time and then I bought the lot down here and I built my motel and, 'course I, lots of things I couldn't do, so I just hired me a bookkeeper.

Pelt: What caused you to buy the place here originally? Just thought it would develop eventually? or was it developing?

Bellas: Well, we went to Ft. Walton, the children and I, a couple of times and we liked Ft. Walton very much. And then one time we came down here and there was a place, a fella named McGee, he had a place over here and we rented it. And while we were here, we stayed a week, just the children and I, and I saw this lot for sale and it was \$1,050.00. And that was what it was. And I had \$900.00 and I had to borrow money from the bank to finish paying for it. And so Mr. Young in Birmingham had the lot, but Mr. Churchwell was the one that had the agency for it. And, of course the lots now are \$100,000 or something like that. 'Course I, I made, I made a lot of money, made a lot of money. I'm really not bragging, but I really and truly have. And I built all my children homes. Every one of 'em.

Pelt: People who got land on this beach years ago and held on to it, held on to a fortune.

Bellas: Yeah. If I had been able and could have bought more, it would have just been wonderful. I could have bought two lots over there where I coulda had my swimming pool over on that side, it would been better 'cause a lot of people don't like to cross the road to a pool. But after they get used to it, why, it's all right. But it's better if you can have the pool on the other side. But you see, the property of the company is so expensive until people don't want to build a pool over there if they can help it. But, anyway, sometimes you just have to work with what you have. That's just all there are to it. But I just said, "Well, I'm gonna build me a place down here and I'm just going in business down here." At that time I had my beauty shop, but I had two sisters in the beauty shop business, one of 'em was the receptionist and the other one was an operator. And, I would just leave them with the shop and I'd come down here. And, then, in the summertime, why I'd come down here and I'd leave them with the shop. They'd get along just fine. We had five operators. They did just fine. Everything just turned out fine. But this road, and I made so much more money down here. And you didn't have to work yourself to death like you do in a beauty shop. And, it was best, it was a good deal. Really and truly it was.